

Prelude & Fugue

Tuba & Piano (Organ)

Arr.: Kurt Sturzenegger

Georg Friedrich Händel

EMR 302T

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Georg Friedrich Händel

Arr.: Kurt Sturzenegger

Andante

Tuba *mp*

Andante

Piano / Organ *p* *mf*

* notes in brackets for organ

3

6 *tr* *mf* *tr* *mp*

9 *tr* *p* *mp* *p* *mp*

12

Musical score for measures 12-15. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 12 features a trill (tr) on the bass staff, followed by a checkmark (✓) above the staff. The dynamic is marked *mf*. Measure 13 has a trill (tr) on the bass staff. Measure 14 has a trill (tr) on the bass staff. Measure 15 has a trill (tr) on the bass staff. The piano part in the grand staff is active throughout, with various rhythmic patterns and dynamics.

16

Musical score for measures 16-18. The score continues with three staves. Measure 16 has a dynamic marking of *mp*. Measure 17 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *mp*. The piano part continues with complex rhythmic textures.

19

Musical score for measures 19-22. The score continues with three staves. Measure 19 has a trill (tr) on the bass staff, a dynamic marking of *cresc.*, and a *mf* dynamic in the piano part. Measure 20 has a trill (tr) on the bass staff, a dynamic marking of *f*, and a *cresc.* dynamic in the piano part. Measure 21 has a trill (tr) on the bass staff, a dynamic marking of *f*, and a *cresc.* dynamic in the piano part. Measure 22 has a trill (tr) on the bass staff, a dynamic marking of *f*, and a *cresc.* dynamic in the piano part. The piece concludes with a *rit.* (ritardando) marking and an *attacca* instruction.

Allegro

Musical score for the *Allegro* section. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The tempo is marked *Allegro*. The bass staff has a dynamic marking of *mf*. The piano part in the grand staff has a dynamic marking of *f*. The music is in a key with three flats and a common time signature.

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